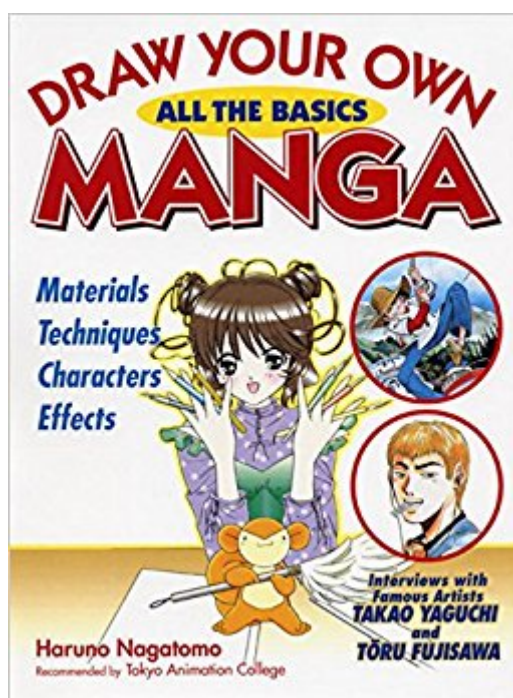




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# Draw Your Own Manga: All The Basics (Draw Your Own Manga Series)



## Synopsis

American Library Association's 2005 Best List " Quick Pick for Reluctant Young Adult

ReadersEver wanted to draw manga but didn't know where to start?Ever felt there's something not quite right with your drawing but not sure what?Draw Your Own Manga: All the Basics is the book for you! The textbook of choice at Tokyo Animation College--the leading school for manga artists in Japan, it covers all the basic information you need to get started on drawing manga with clear and easy-to-understand instructions. • Which materials and tools are essential and how to use them. • How to draw characters, and what proportions to use for bodies and faces. • Techniques for creating simple but effective special effects in ink and screen tone. • Easy-to-follow rules for drawing in different types of perspective. • How to use photographic material for backgrounds.Draw Your Own Manga: All The Basics also features interviews with two famous mang artists, Takao Yaguchi and Toru Fujisawa, who share their thoughts on the important features of manga and what it takes to become a manga artist.

## Book Information

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## Customer Reviews

"This book goes beyond the call of duty by teaching the elements behind real manga, not how to copy the style robotically. The interview with manga legend Shinji Mizushima is also a real eye-opener for manga-ka wannabe." "Newtype USA"Manga fans will have no problem deciphering it and will benefit from its mixture of playfulness and professionalism" "School Library Journal"What makes this book stand out from the numerous other manga and anime how-to books

are the great interviews with professionals . . . highly recommended." â "Hawaii Herald"Ever wanted to draw manga but didnâ™t know where to start? Do you feel thereâ™s something not quite right with your drawing but not sure what? [This book] is the book for you"â "Japan Today

Ever wanted to draw manga but didn't know where to start? Ever felt there's something not quite right with your drawing but not sure what? Draw Your Own Manga: All The Basics is the book for you! The textbook of choice at Tokyo Animation College--the leading school for mango artists in Japan, it covers all the basic information you need to get started on drawing manga with clear and easy-to-understand instructions. --This text refers to an out of print or unavailable edition of this title.

Let me start by saying that this book is very Inspiring to me because of the Interviews it has about Mr. Takao Yaguchi and Toru Fujisama's early beginning as manga artist. I have a few "how to draw manga" books but i gotta say that this book is by far the one that has motivated me to keep drawing Anime/manga.This book is divided in 6 parts(chapters).1.Interview2.Draw your own Manga: All the basics3.Lesson 1: Materials4.Lesson 2: Drawing Characters5.Lesson 3: special effects6.Lesson 4: Background.Part 2 tells u alot about materials and how to finish a draft while part#3 explains in more details all the materials you need and alot of variety you can and should use if you are serious about profesionaly final drafts. This chapter its very good because it gives u alot of insight on materials and how to take care of them!!!Part#4 Drawing Characters is very good as well for a beginner. The only thing is that it focus only on the body proportion, the face/head position and the eyes, of course. Nothing about ears, hands, feet, clothe, chibis,fairies, dragons, etc.Part#5 Special effects its all about what it says. Very good chapter and a lot of basic techniques to make your drawings look very cool.Part#6 Background. This chapter is more about "Perspective". There is no how to draw a Beach, Forest, Sky or any fancy background.Overall: Half of this book is informational and half Instructional. If you are looking for a book saturated with examples and exercises and how to draw body proportion from lots of angles, many eye style, ears, dragons, chibi, etc...This book ain't for you. I still love it and i will keep on using it and learning from it.

My friend recommended me this book to check out at my school library but I never really got a chance to use it for drawing (practicing drawing). However, since I just graduated, I won't be able to check out this book and since the public library doesn't have this book, I thought, "maybe I should order this book" and so I did.Now, let's get to the main point. I was a bit worried when I did not get my package but in the end I got it todayÃ¢Â"Â"crammed in the mailbox. When I opened it, it looked

fine until I found some wrinkles/ripples on the book jacket and I was a bit upset about it. At least the book was still new, so it wasn't a big issue. I guess I have to blame USPS for their shipping. The book is a great reference for drawing people, backgrounds and more, but it doesn't really give you the basics (step by step) to drawing and goes 'beyond the basics' to what [the book assumes] you already know. Although this may seem like a downside for many beginners, this is still a great book to look at once you learn the basics to drawing manga. For beginners, I recommend basic drawing manga tutorials (drawing human anatomy) and PRACTICE by sketching.\*I am a beginner with some basic knowledge and drawing skills. I do not call myself an artist but I've taken art class. There may be other great drawing books but this book drew my attention. I know this is my first review and it is pretty long, but I hope those who start drawing will pick up this book once he/she learns the basics.

Paying thirty dollars for both this book and the one after it - "Beyond the Basics"- is worth it. You will have everything you need to know. This book is basically about materials, and though it's not how to draw the people, it is VERY helpful with the materials, techniques and skills you might otherwise be overlooking. It is written in a comic style, and so is easy and fun to follow, even at the parts that tend to get a bit complicated. These and "Beyond the Basics" are the indispensable manga guide books.

This is a great book on drawing manga. The text is very basic and the Japanese names for tools are not included, but it is probably still the best book about drawing manga there is in English. I had to learn about the tools by reading websites in both English and Japanese. I have also had extensive art training in highschool and university and I still found the three books in this series to be very enjoyable. I highly recommend all three books in this series.

this book is amazing, other drawing books do lots of random character drawings with little explanation. This book never once did a full page full color picture of some random anime girl no this book goes over very important details such as anatomy, emotions, Hair, hands, feet, toning, backgrounds(it gave me lots of amazing tips for backgrounds) AND materials. What this book does is not only tell you the materials needed to color in manga but it tells you how to use it and how it compares to other forms of media. other books plop it all on 2 pages and go into the other stuff. I give this book a 5/5 it does exactly as it says and lacks the basics (says beyond the basics). i was also amazed that this book is only 20 bucks new, the quality of this beats the typical American manga artist drawing book that just show pictures in skeletons with little explanation. Th

Paying thirty dollars for both this book and the one before it - "All The Basics"- is worth it. You will have everything you need to know. This book has everything the first one didn't. It really gets into the drawing itself. People of varying ages, perspectives, and the things we really need: backgrounds, perspectives and viewpoints of such, shading and light source, hand-drawn effects, coloring, and WRINKLES. I know that's a big need for many artists- this book has wrinkle guides, and even details about some different types of fabrics. If you are forced to choose just one guide book, choose this one. But eventually, get "All The Basics" as well. These and "All The Basics" are the indispensable manga guide books.

I am a pretty accomplished drawer - I found the examples in this book to be fairly advanced for most people (including myself). I have the whole series and find it to be a good resource but not very instructive.

The original book that got me into manga.

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